

CREATIVE SPACES



GIDAMARRA SPRING

Interpretive Sign Concepts – Revision A

Issued 15 December 2021

Concept

To encourage visitors to explore right around the Spring we are proposing to scatter the interpretation around the site.

The first sign 'Welcome to Nanda Country' would be adjacent to the entry and include artwork as per the example provided below.

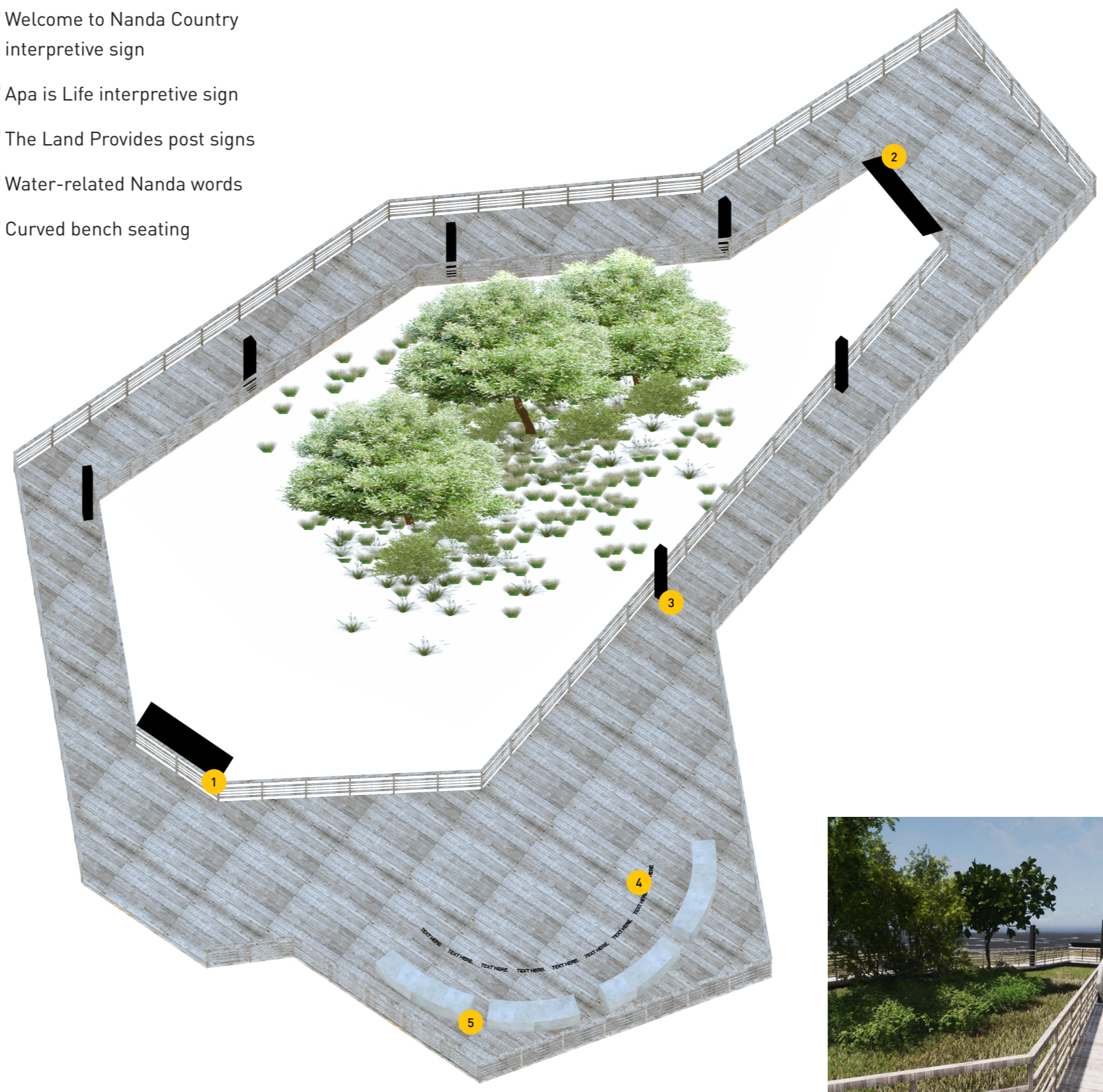
The 'Apa is Life' interpretive sign would sit opposite to the welcome sign.

The curved seating area could include carved water-related Nanda words into the decking for visitors to read whilst sitting.

Small pillars around the Spring would include flora and fauna information and again, would include illustrations by a Nanda artist.

Key:

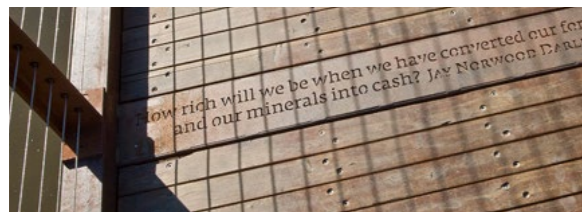
- 1 Welcome to Nanda Country interpretive sign
- 2 Apa is Life interpretive sign
- 3 The Land Provides post signs
- 4 Water-related Nanda words
- 5 Curved bench seating



1 2



3



4



Graphic Style

The overall style we are proposing to apply through the sign graphics is something gentle and calming in nature. This has been achieved through the use of a earthy colour palette and display typeface.

The colour palette is inspired by the colours found in the landscape. Spring Blue represents water, Ochre represents land, and Sunset represents the sky. These colours compliment the green hues of the spring area itself and allow the signage to stand out amongst the landscape.

A perforated feature is proposed for the Angled Interpretive Signage to mimic the flow and organic nature of water.

Placeholder icons have been used to demonstrate the room available for artwork.

Typefaces

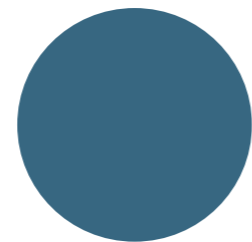
IM Fell DW Pica // Headings, feature text

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
 Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
 0 1 2 3 4 5 6 7 8 9 & ! ? * - . ,

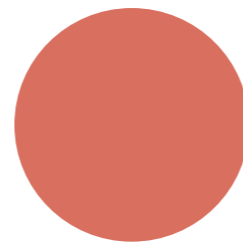
Raleway // Body text, and any small text such as captions

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
 Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
 0 1 2 3 4 5 6 7 8 9 & ! ? * - . ,

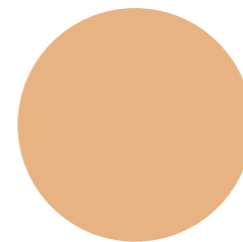
Colour palette



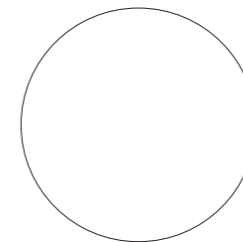
Spring Blue



Ochre



Sunset

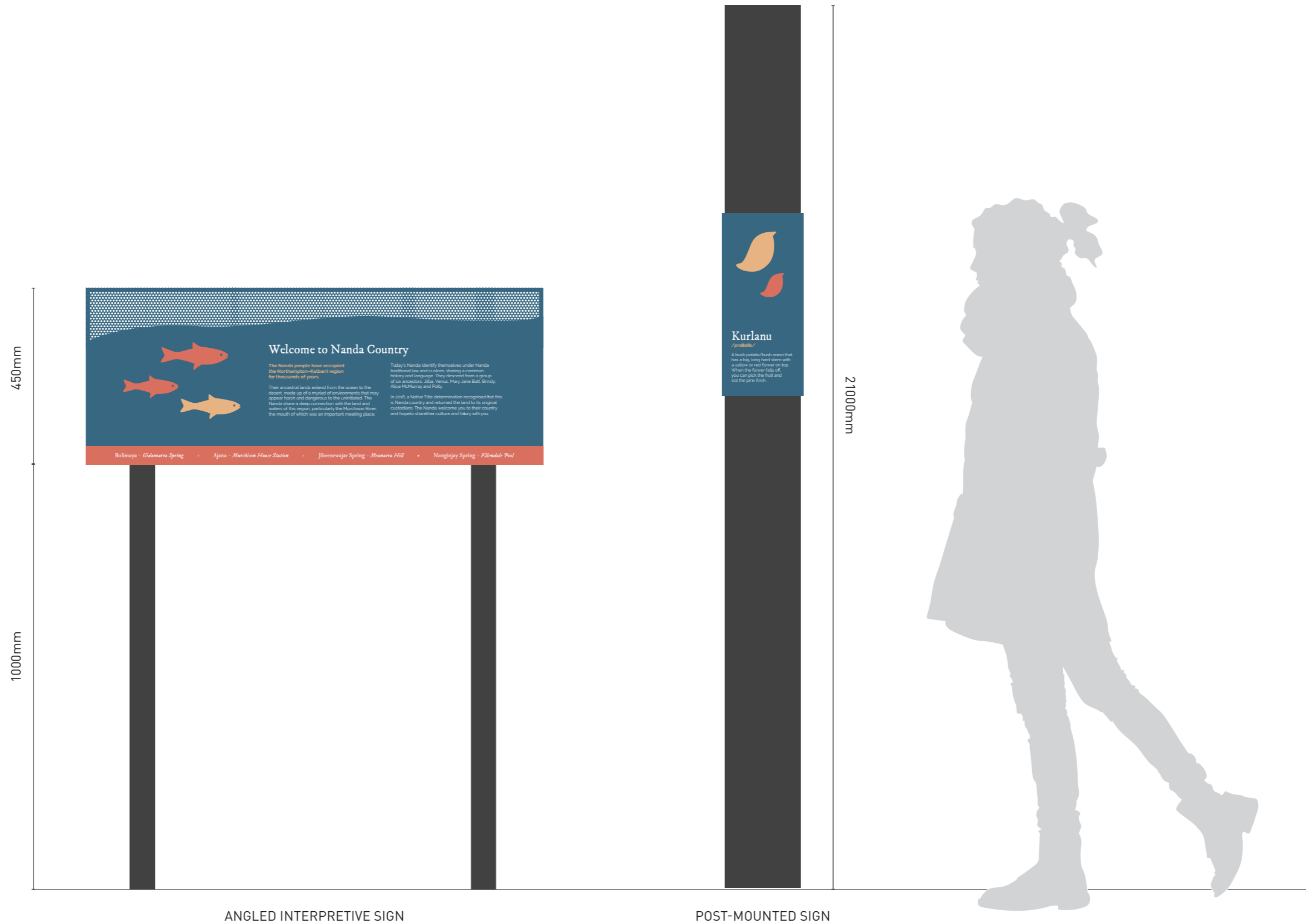


White

Reference images



Signage Overview



ANGLED INTERPRETIVE SIGN

POST-MOUNTED SIGN

Welcome to Nanda Country

Sign tag:

G_1.01

Sign type:

Angled Interpretive Sign

Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.



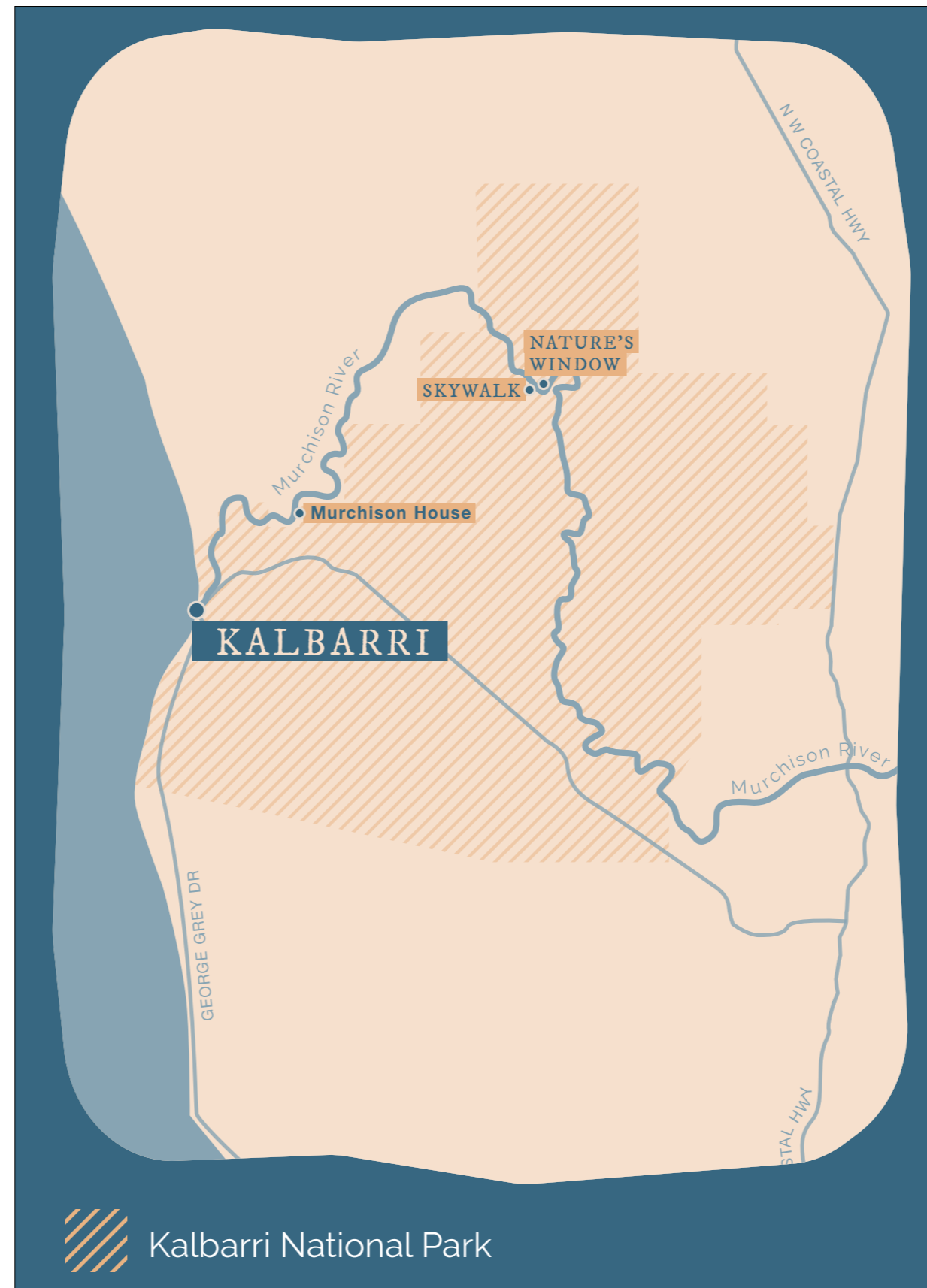
FRONT-ON VIEW



SIDE VIEW



Map Detail



Apa is Life

Sign tag:

G_1.02

Sign type:

Angled Interpretive Sign

Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.



FRONT-ON VIEW



SIDE VIEW



Kurlanu Panel

Sign tag:

G_2.01

Sign type:

Post-mounted sign

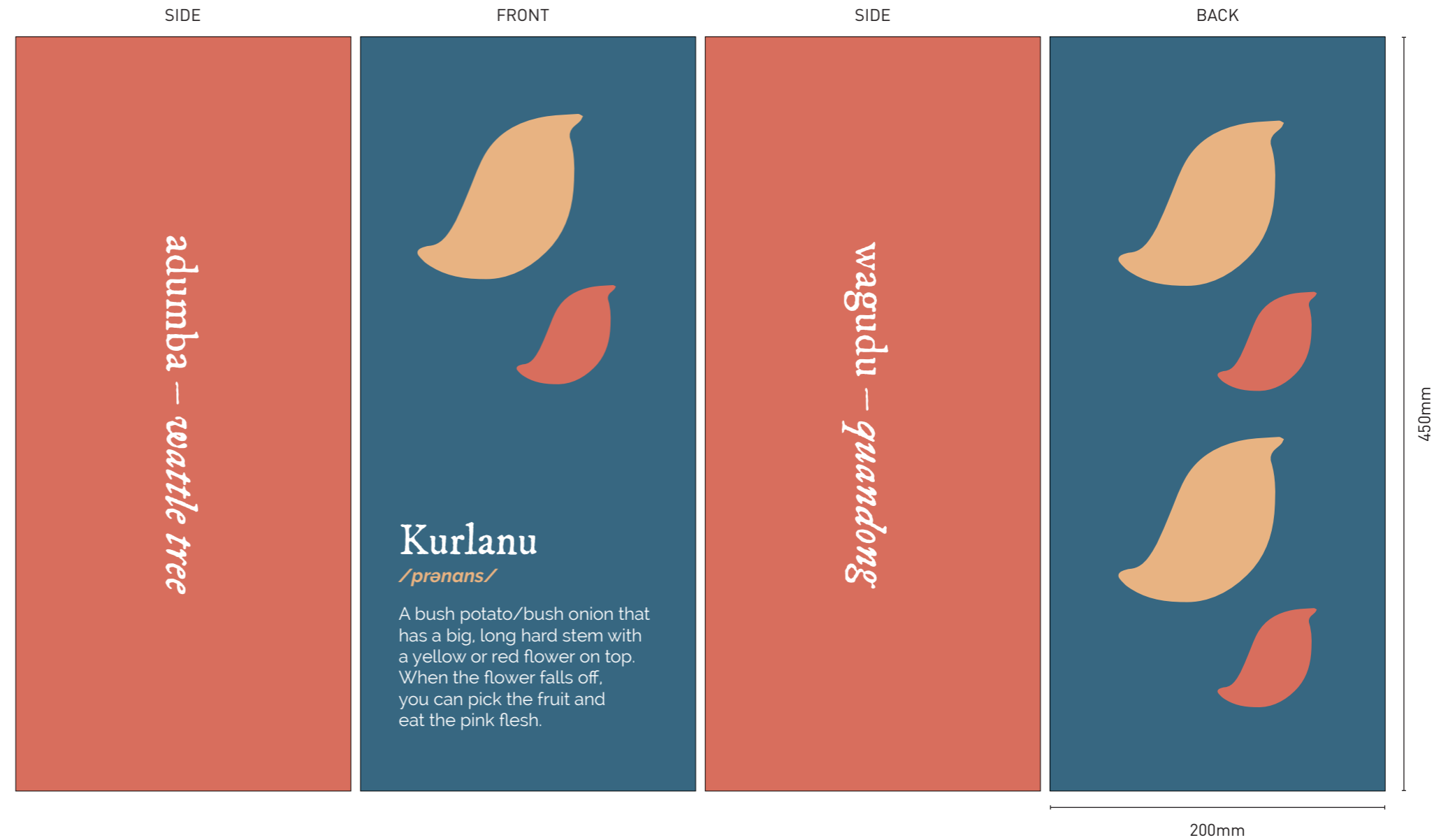
Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.

Space left underneath the Nanda words for the phonetic pronunciation.



FRONT-ON VIEW



Ajuga Panel

Sign tag:

G_2.02

Sign type:

Post-mounted sign

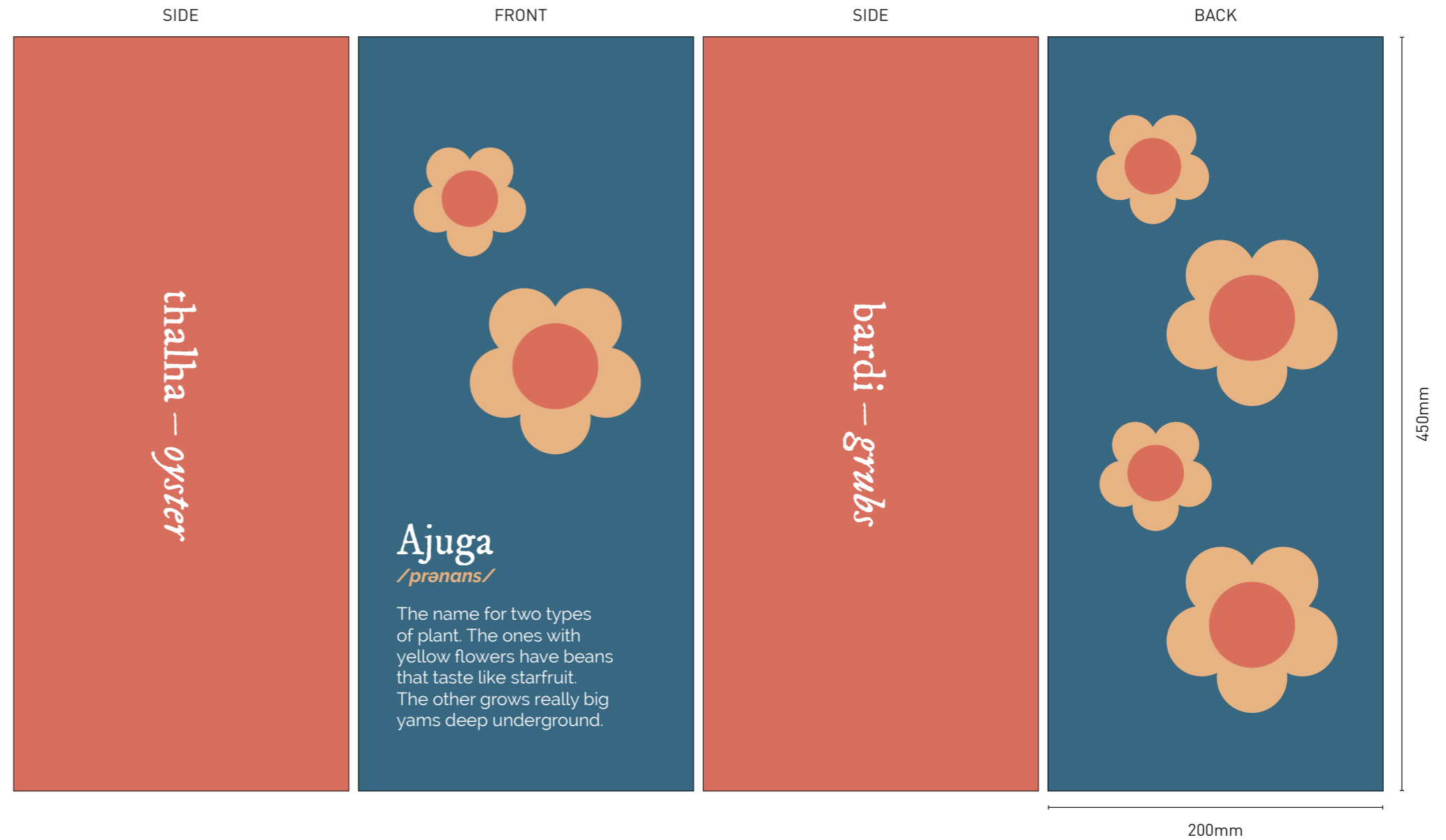
Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.

Space left underneath the Nanda words for the phonetic pronunciation.



FRONT-ON VIEW



Ngatjku Panel

Sign tag:

G_2.03

Sign type:

Post-mounted sign

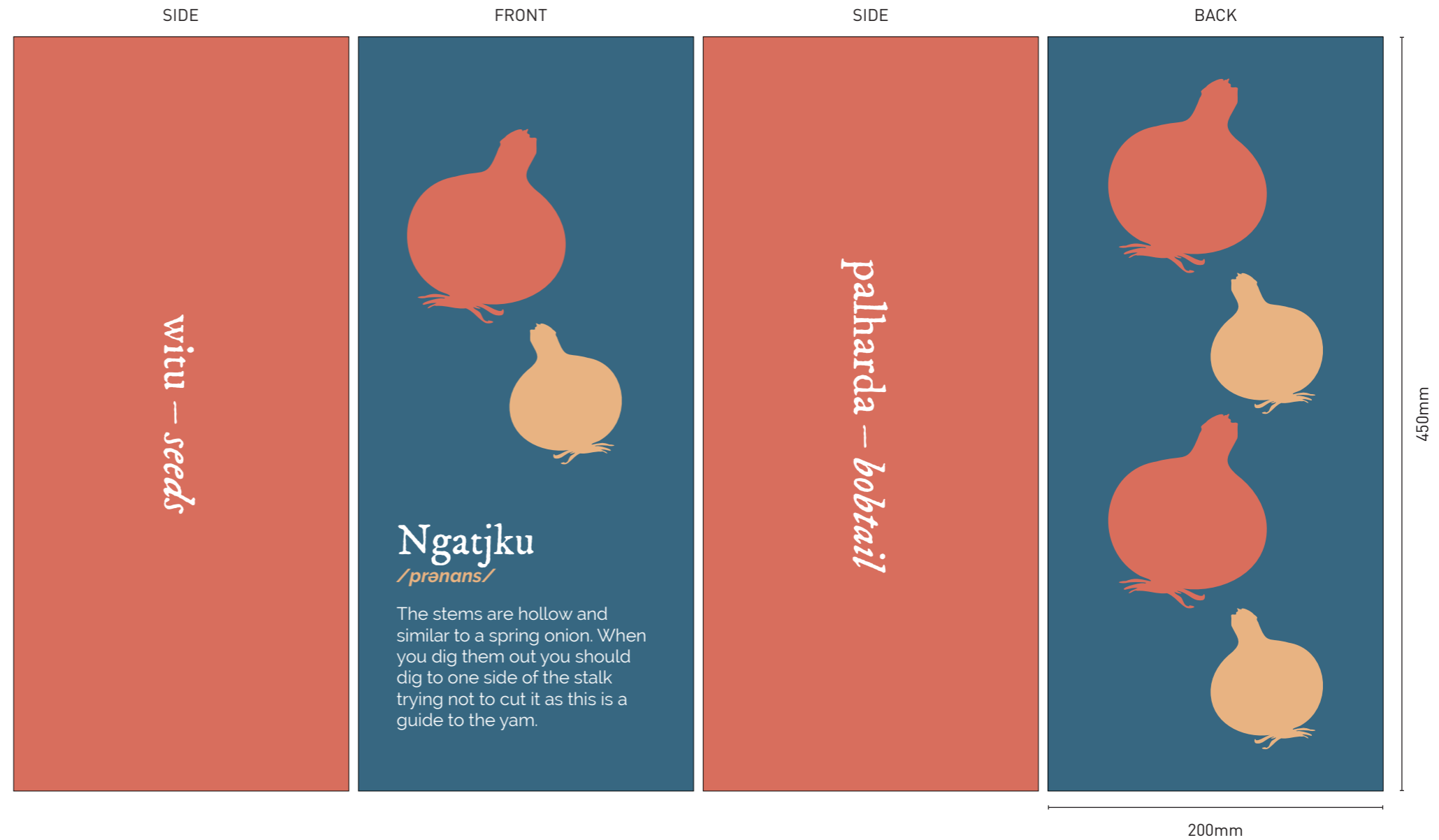
Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.

Space left underneath the Nanda words for the phonetic pronunciation.



FRONT-ON VIEW



Karlaya Panel

Sign tag:

G_2.04

Sign type:

Post-mounted sign

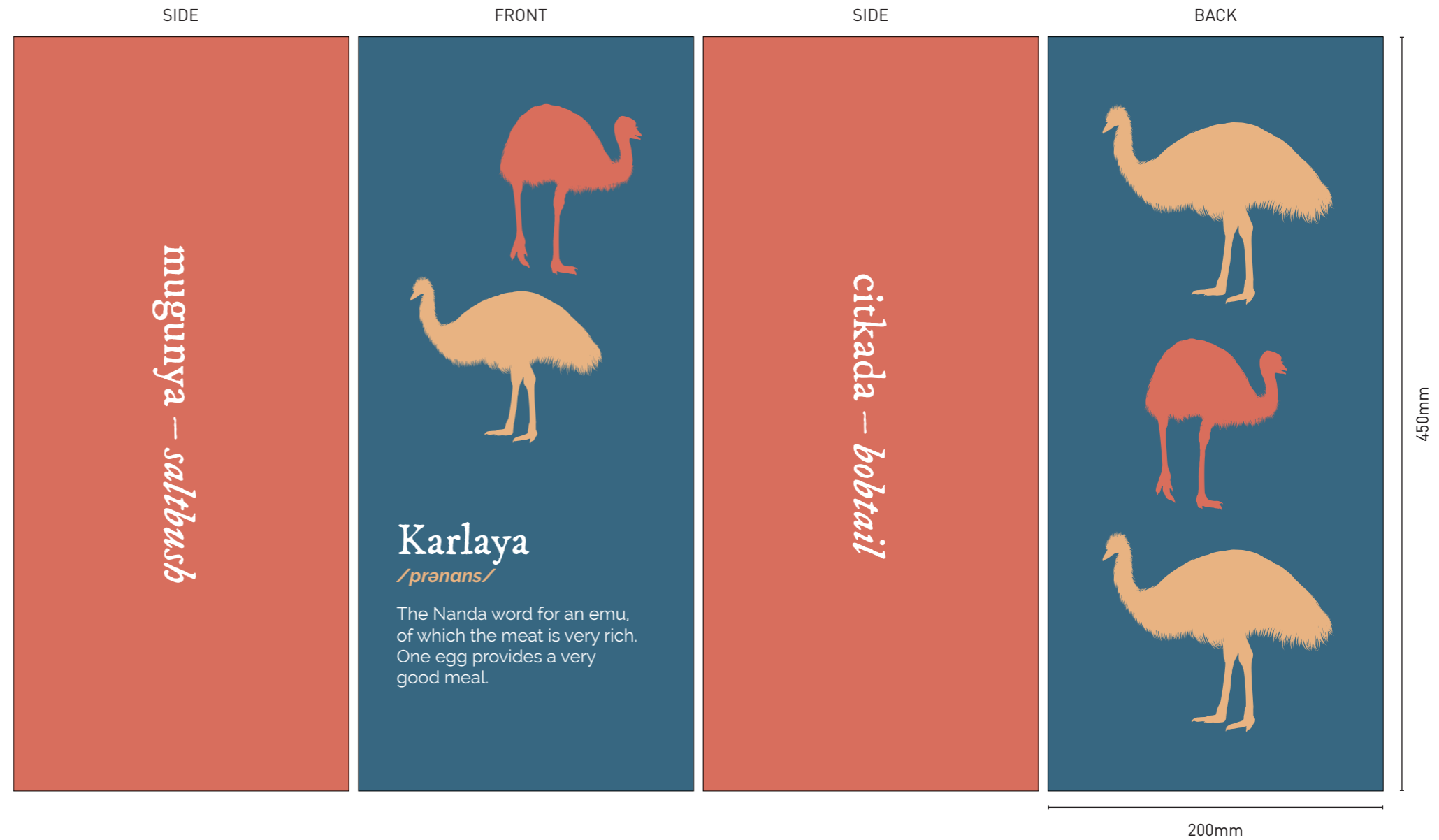
Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.

Space left underneath the Nanda words for the phonetic pronunciation.



FRONT-ON VIEW



Parduda/Nerren Nerren Panel

Sign tag:

G_2.05

Sign type:

Post-mounted sign

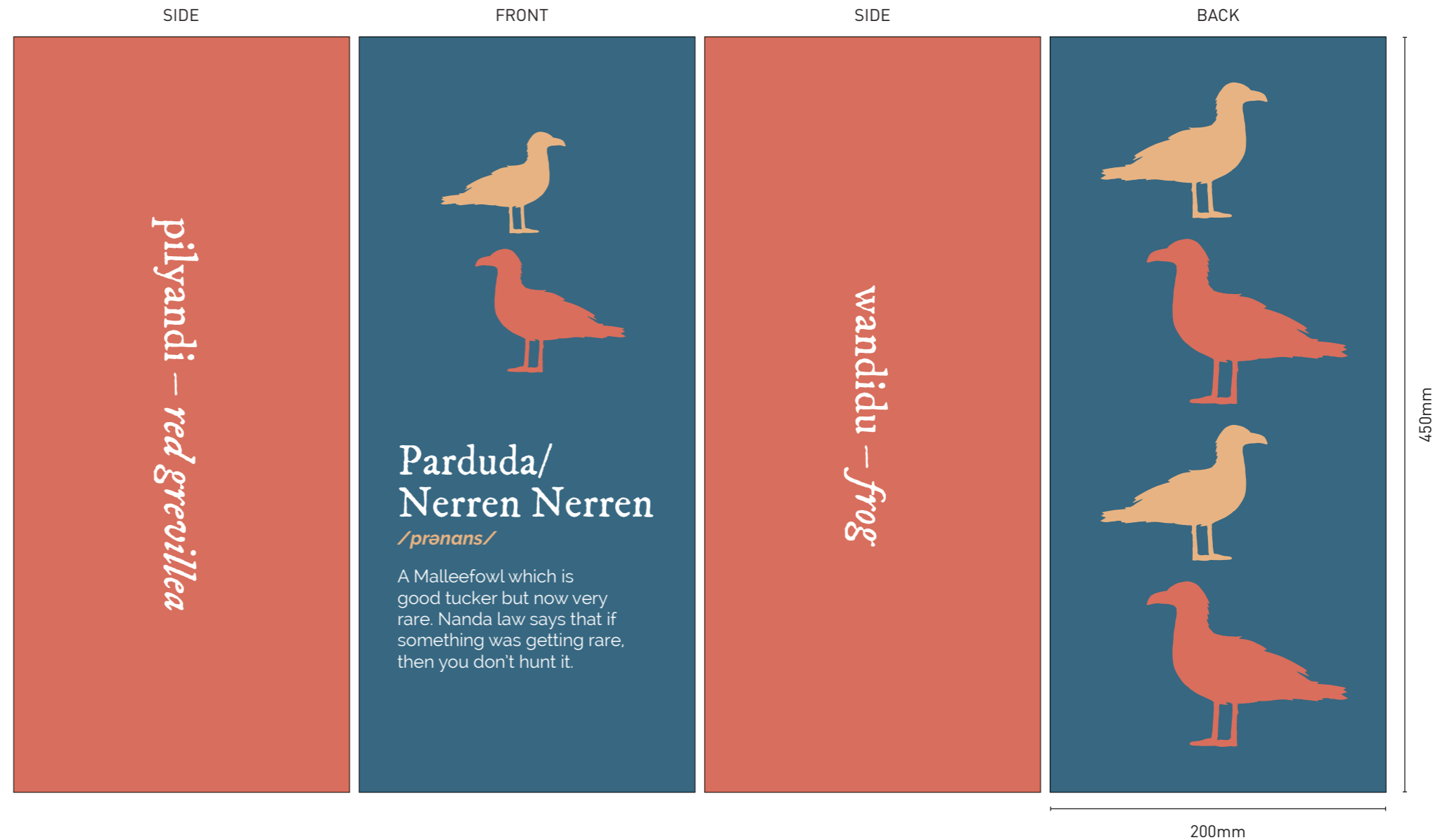
Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.

Space left underneath the Nanda words for the phonetic pronunciation.



FRONT-ON VIEW



Yawarda Panel

Sign tag:

G_2.06

Sign type:

Post-mounted sign

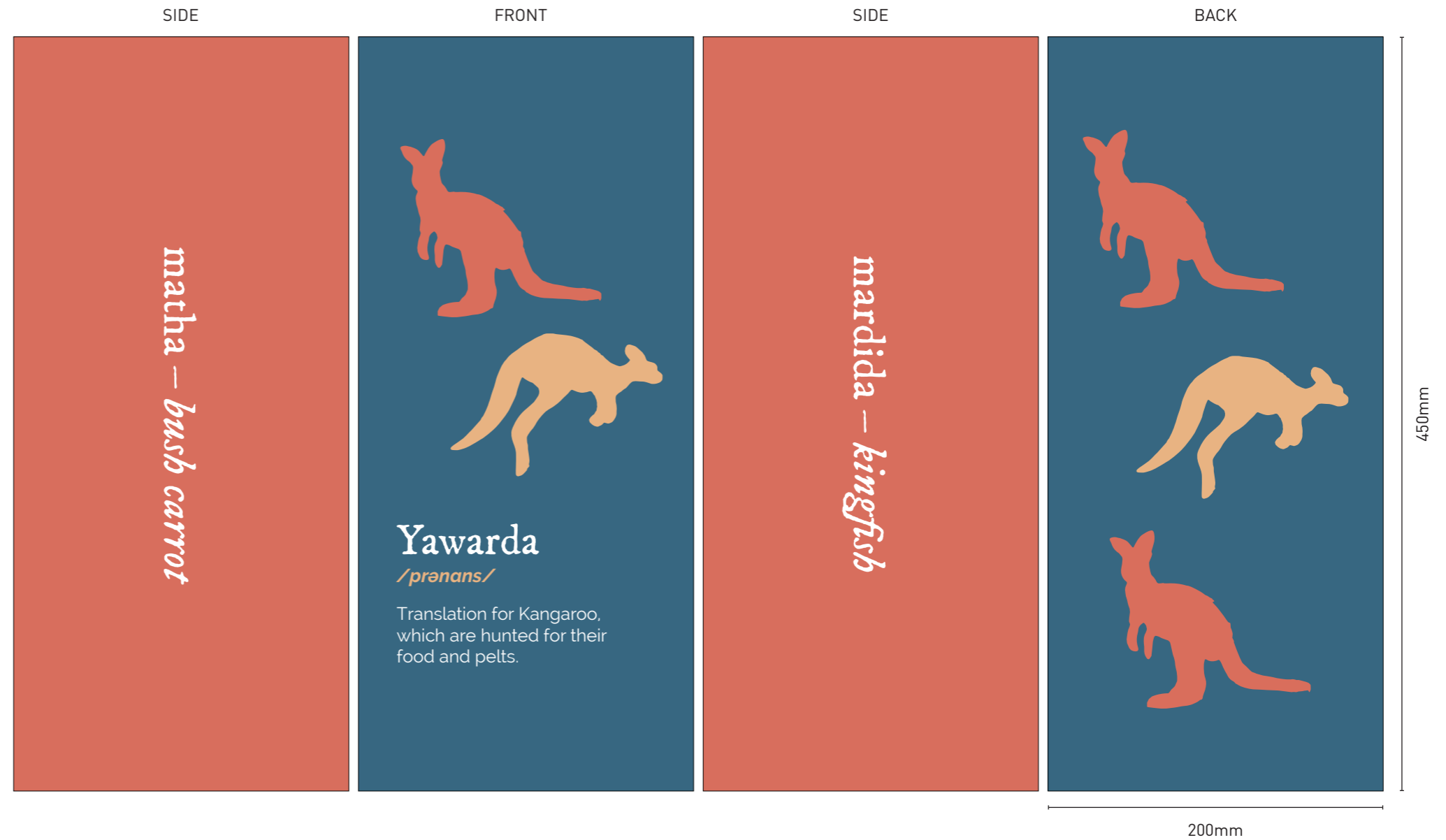
Other notes:

Artwork is placeholder only. It is indicative of the space available for artwork.

Space left underneath the Nanda words for the phonetic pronunciation.



FRONT-ON VIEW





We'd love to chat!

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THANK YOU

We look forward to hearing your feedback